

PUZZLE ANSWERS

Los Angeles Times Crossword

Grid of crossword puzzle answers for Los Angeles Times.

Theme Crossword

Grid of crossword puzzle answers for Theme Crossword.

Sudoku

Grid of a 9x9 Sudoku puzzle.

Jumble

Word puzzle clues: OXYGEN, CELERY, RADISH, UNTOLD, HIDDEN, MOTION. Hint: They thought people would like the new coin with the queen's portrait, and they were — RIGHT ON THE MONEY

Wuzzles

- 1. Wrapped in paper
2. Come over to my house

Starry reworked versions of Disney hits feel uneven

New release »

Various artists, "We Love Disney" (Verve).

By CRISTINA JALERU
The Associated Press



"We Love Disney" takes 13 of the most iconic Disney tracks and puts them in the hands of contemporary hitmakers such as Ariana Grande, Gwen Stefani and Fall Out Boy for a fresh update, but the album feels more like a pleasant hodgepodge.

Some of the tracks — like Kacey Musgraves' "A Spoonful of Sugar" from "Mary Poppins" and Rascal Flatts and Lucy Hale's "Let It Go" — get a genre, or country, makeover, while Jason Derulo's "Can You Feel the Love Tonight" from

"The Lion King" and Jhene Aiko's "In a World of My Own/Very Good Advice" do a minimal-invasion contemporary lift. But tracks like Jessie Ware's "A Dream Is a Wish Your Heart Makes" and Grande's "Zero to Hero" remain almost unchanged bar the vocals.

Fall Out Boy's "I Wanna Be Like You" is a special case of

updating the jazzy instrumental to a delightful rock beat, and Patrick Stump matches Louis Prima's vocals almost to perfection. Stefani gets the unglamorous task of taking over for Kermit the Frog on "The Rainbow Connection," but acquits herself impressively. Charles Perry's version of "Ev'rybody Wants to Be a Cat" relies more on percussion than the original, while Tori Kelly's "Colors of the Wind" is crystalline.

Ne-Yo's take on "Friend Like Me" is more energetic and smoother, and Jessie J's "Part of Your World" lends itself to a more confident, grown-up little mermaid.

The album tries to stride the line between original and commercial, but it's never really sure why.

NEW MUSIC THIS WEEK

- Sara Bareilles, "What's Inside? Songs from 'Waitress'"
Billy Gibbons and the BFG's, "Perfectamundo"
Ellie Goulding, "Delirium"
Hunter Hayes, "The 21 Project"
Little Mix, "Get Weird"
Tim McGraw, "Damn Country Music"
Natalie Merchant, "Paradise Is There: The New 'Tigerlily' Recordings"
Old Dominion, "Meat and Candy"
Seal, "7"
Sam Smith, "In the Lonely Hour [Drowning Shadows Edition]"
" Spectre," original motion picture soundtrack

NEW ON DVD

- "Terminator Genisys"
"Mr. Holmes"
"The Gambler" [2014]
"Self/Less"
"Tangerine"

- "The Voyeur"
"Pay the Ghost"
"Kurt Cobain: Montage of Heck"
"Trainwreck" [Unrated]
"Code Unknown" [Criterion Collection]

An Experience Worth Bringing Back in Higher Volume: FAMILY ENTERTAINMENT

By David Dollard

Ask anyone to tell you their story, and most folks will give you one. Humans are born story-tellers with varying degrees of skill. It is the collection of those oral stories that formed our first world human history. Oral traditions continue to this day. There is no exact date when the first oral historians began telling their tales of exploits, often containing a positive moral (central idea). That story with its moral helped to guide the youngest.

Aesop's fables and their morals remain as valid and poignant today, as they did 2700 years ago, such as: "Injuries may be forgiven, but not forgotten." "Little friends may prove great friends." "Birds of a feather flock together."

On the road to "progress" of expanding the human experience, it started with sitting fireside sharing oral stories, which was later replaced by the reading of written stories and the family hearth. It was later followed with the home radio, to be replaced by the TV as a primary source of entertainment and information.

If it can be wired in today, it is. The proliferation of hand-held, internet linked devices is astounding. So, too, is the cause and effect. The news axiom (statement accepted as true): "If it bleeds, it leads" (violence) is still in effect. And sex does still sell - but at what price and for what reasons? Did we all exchange our moral compasses for the newest phone products or latest commodity?

Thankfully, there are still people with positive, tightly focused moral compasses. In the short-film, CITY BOYS: BACKCOUNTRY ADVENTURES, whose original concept development, writing and executive production was provided by Stella Constance of Stellar Constance Productions, the art and skill of moral story-telling still remains in full bloom. CITY BOYS moves the story forward through character development, yet melds with the plot (story) development without resorting to such trite cliches as, sex and violence to promote it. The writer, Stella Constance, has a respect and recognition of the impressionable nature of her youthful audience, yet she still provides interesting, relevant material for thought and discussion in households and communities, locally and around the world.

There is a growing understanding that, what we choose to watch defines us. What we choose to read defines us. What we choose not to view also defines us. Our world helps to define us. But the stories we tell each other, are our legacies. That positive legacy is still a vibrant tradition kept alive by such wholesome and family-focused visionaries working with Stellar Constance Productions.

SPECTRE (PG13) 12:00 1:00 3:00 4:00 7:00 8:00 10:00 11:00

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